

11 Granny Square

# Crochet Patterns

for Square Crochet Projects



## 11 Granny Square Crochet Patterns for Square Crochet Projects

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## Letter from the Editors

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Hello fellow crocheters,

If you crochet, then you are probably familiar with the classic granny square. We've teamed up with our friends at AllFreeCrochet and crochet designers to put this eBook together just for you. We've combined our love for granny squares and crochet projects into the ultimate guide for crocheting granny squares.

Obviously, granny squares are used to make granny square afghans. Many designers have come up with unique versions of the classic square and we've included some in this eBook. Full of possibilities, this eBook will show you how to crochet ponchos, purses, and more!

Happy Crocheting!

You can find more tutorials, tips, and patterns at [www.AllFreeCrochetAfghanPatterns.com](http://www.AllFreeCrochetAfghanPatterns.com).

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## Abbreviations

**A, B, C** – Color A, Color B, Color, C, etc.

**Bobble** - (Yoh and draw up a loop. Yoh and draw through 2 loops on hook) 5 times in next st.  
Yoh and draw through all 6 loops on hook.

**ch** – chain

**dc** – double crochet

**dec** – decrease

**dpn** – double pointed needle

**hdc** – half double crochet

**inc** – increase

**K** – knit

**k2tog** – knit next two stitches together

**kwise** – knitwise

**m1** – make 1

**mm** – millimeters

**P** – purl

**p2tog** – purl next two stitches together

**pm or PM** – place marker

**pwise** – purlwise

**RS** – right side

**rem** – remaining

**rnd** – round

**sc** – single crochet

**sc2tog** – single crochet two stitches together

**sk** – skip

**sl st** – slip stitch

**sp(s)** – space(s)

**ssk** – slip the next two stitches knit wise onto right hand needle, insert left hand needle into front loops

of these stitches, knit together.

**st(s)** – stitch(es)

**St st** – stockinette stitch (knit right side rows, purl wrong side rows)

**tbl** – through back loop

**tfl** – through front loop

**tog** – together

**tr** – treble (or triple) crochet

**WS** – wrong side

**yo** – yarn over

**\* or \*\*** – repeat whatever follows the \* or \*\* as indicated

**[ ]** – work directions in brackets the number of times specified

## Granny Squares

### Palm Tree Square

By Dayna Audirsch from [Dayna's Crochet](#)

This tropical 7 inch square will have you feeling beachy in no time. The square is crocheted first without the palms and after the square is complete, the palms are tacked on with a yarn needle. Crochet this square to add flair to a summery afghan.



#### MATERIALS:

- I Hook
- Worsted Weight Yarn in green, brown, white, and blue.
- Yarn Needle

#### INSTRUCTIONS:

With green, ch 4, join to make a loop

**Round 1** ch 1, 8 sc in loop, join with sl st to first sc.

**Round 2** ch 1, in Front Loops Only for this round, sc in 1st sc, ch 3, (sc in next sc, ch 3) 7 times, join with sl st to 1st sc. Finish off Green

**Round 3** Join White in open back loops of round 1 for this round only, ch 1, 2 sc in each loop (16 sc), join with sl st to first sc.

**Round 4** ch 1, (2 sc in next sc, sc in next sc) 8 times, join with sl st to first sc.

**Round 5** ch 1, (2 sc in next sc, sc in next 2 sc) 8 times, join with sl st to first sc.

**Round 6** ch 4, (dc, ch 1) in each sc, for 32 ch 1 spaces, join with sl st to 3rd ch of beginning ch 4

**Round 7** sl st in next space, (ch 4, 2trc, ch 3, 3trc) in space, [ \* skip next dc, space, and dc, dc in next space, hdc in next st, sc in next space, sc in next st, sc in next space, sc in next st, sc in next space, hdc in next st, dc in next sp, skip dc, space, and dc, \*(3trc, ch 3, 3trc) in next space ] 3 times and \* to \* once more, join with sl st to 4th ch of beginning ch 4.

**Round 8** st st to corner, (ch 3, dc, ch 3, 2dc) in corner, [ \* dc in each st across, \* (2dc, ch 3, 2dc) in corner ] 3 times and \* to \* once more, join with sl st to 3rd ch of beginning ch 3. Finish off white.

**Round 9** join blue to any corner, (ch 3, dc, ch3, 2dc) in corner, [ \* dc in each st across, \* (2dc, ch 3, 2dc) in corner ] 3 times and \* to \* once more, join with sl st to 3rd ch of beginning ch 3.

**Round 10** sl st to corner, (ch 3, dc, ch 3, 2dc) in corner, ch 1 [ \* skip next dc, ( dc in next dc, ch 1, skip next dc ) 11 times, \* (2dc, ch 3, 2dc) in next corner ] 3 times and \* to \* once more, join with sl st to 3rd ch of beginning ch 3.

**Round 11** st st to corner, ch 1, [3sc in corner, sc in each dc and space across] 4 times, join with sl st to 1st sc. Finish off Blue.

#### PALMS INSTRUCTIONS:

Join green in any ch 3 loop of round 2.

**Row 1.** ch 9, sc in 2nd ch from hook, and in next 7 ch, sc in loop, turn

**Row 2.** sc in last sc made and in next 8 sc, 2 sc in next sc, turn.

**Row 3.** 2 sc in last sc made, sc in next 9 sc, sc in loop, sc in next loop

Repeat 1,2,3 in 2 more loops, then

**Row 4.** ch 7, sc in 2nd ch from hook, and in next 5 ch, sc in loop, turn

**Row 5.** sc in last sc made and in next 6 sc, 2 sc in next sc, turn.

**Row 6.** 2 sc in last sc made, sc in next 7 sc, sc in loop, sc in next loop

**Row 7.** ch 8, sc in 3rd ch from hook, and in next 6 sc, sc in loop, turn

**Row 8.** (sc dec in next 2 sc) 3 times, sc in end of palm, turn

**Row 9.** sc in next 4 sc dec, sc in loop, sc in next loop

**Row 10.** ch 10, sc in 3rd ch from hook, and in next 8 sc, sc in loop, turn

**Row 11.** (sc dec in next 2 sc) 4 times, sc in end of palm, turn

**Row 12.** sc in next 5 sc dec, sc in loop, sc in next loop

Repeat 10, 11, and 12 in next loop, leaving off the sc in next loop, instead finish off.

**Row 13.** (for the trunk) Join Brown to next loop, 4 sc in loop, turn

**Row 14.** sc in next 4 sc, turn

Repeat 14 times, finish off.

There are tons of ends to weave, good luck!

## Songbird Square

By Fiona Kelly from [Fiona Kelly](#)

The pattern for this square is written using UK crochet terms, but it is easy to follow. Basic squares let you embroider fun designs such as this songbird. Crochet many of these squares for a sing-song afghan!



### MATERIALS:

- 1 x 4mm (USA 'g') crochet hook
- 1 x embroidery needle
- 1 x 50g Debbie Bliss cotton DK in shades Ecru / Cream shade 02 (or similar)
- A small amount of soft brown cotton DK for the bird itself, an oddment of orange for the beak & a small amount of green cotton DK for the musical notes

### UK TERMS:

**1 DC= 1 x UK double crochet/USA Single crochet (SC)**

**1HTR= 1 x UK Half treble/USA half double crochet (HDC)**

**1 TR= 1 x UK Treble/USA double crochet (DC)**

**1 DTR= 1 x UK double treble/USA triple crochet (TRC)**

### SQUARE INSTRUCTIONS:

**The cream 15cm x 15cm dc base square**

**Foundation row** 24ch, 1dc into 2nd ch from hook, dc to end, turn. (23sts)

**Rows 1 – 24** 1ch, dc to end, turn. (23 sts)

**Row 25** 1ch, dc to end, fasten off. (23sts)

NB. If your finished square is not 15cm square you can adjust the size by using either a hook size up or down depending on whether your square is too small or large.

**SONGBIRD INSTRUCTIONS:****Worked in rounds & then embroidered**

**Foundation ring** Using your soft brown cotton DK make a magic adjustable ring, 6dc into ring, pull tail of ring tight, do not turn, place stitch marker if wanted. (6sts)

**1st round** 2dc in each of the 6 dc's of previous round, move stitch marker, do not turn. (12sts)

**Final round** [1dc,3tr,1dc] into 1st stitch of this round, 4dc, [1dc,4ch,5dtr,4ch,1dc] into next stitch, 9dc, [1dc,3htr,1dc] into next stitch, 1dc, slip stitch across next 4dc's, then to form a wing shape... slip stitch into the previous rounds dc's with another 7 or so slip stitches curving firstly downwards and then back across to the right, finishing just below and to the right of your magic adjustable ring, pull last loop through to back of work, fasten off.

Use a single strand of your brown DK & small stitches to stitch the lower/outer loops of your completed bird shape to the bottom left hand corner of the cream square. Then using a single strand of the brown DK embroider 2 birds legs in back stitch, start at the birds body... work few stitches downwards and then work the last stitch across horizontally to form a foot at the end of each leg. Using a single strand of cream work a french knot for the birds' eye. Lastly using a single strand of bright orange DK work a tiny triangular shaped satin stitch area for the birds' beak.

**MUSICAL NOTES:**

Using a single strand of green DK, work each musical note one at a time. Start each musical note with a bullion stitch circle wrapping the yarn around the needle 12 times before pulling the needle through and pulling it tight. Finally work the vertical stem of each note with 2 x chain stitches. Do as many musical notes around the square as you like!

## Corkscrew Square

By Suzetta from [Suzies Stuff](#)

The Corkscrew Square can be a 6 or 7 inch square. It's puffy and cute and looks a lot like a flower. This is a unique crochet square that can be used for a variety of different crochet projects.



### MATERIALS:

- Worsted weight yarn
- G Hook

### INSTRUCTIONS:

Chain 4, join with slipstitch to form ring.

**Round 1:** Ch 1, 16 sc in ring. (16 sc)

**Round 2:** Ch 12, 3 sc in 2nd stitch from hook, 3 sc in each chain (33 sc), Sc in next 2 stitches of round 1. Repeat around there should be 8 spirals.

**Round 3:** Ch 6, slipstitch in first sc at tip (spiral should be twisted clockwise) of spiral, ch 6 slipstitch in 2 sc of round 2, repeat around, 16 chain 6 loops.

**Round 4:** Slipstitch in chains of ch 6 loop to point of spiral, slipstitch in slipstitch, chain 6 slipstitch in slipstitch in point of spiral, repeat around (8 chain 6 loops)

**Round 5:** Sc into first chain 6 loop, [chain 8, sc in same loop, ch 4, sc in next loop, ch 4 sc, in next loop]. Repeat [ ] around. (12 loops)

**Round 6:** Slipstitch in first ch 8 loop, 9 sc in loop, 4 sc in each ch 4 loop, 9 sc in each ch 8 loop, join with slipstitch in bl of 1st sc. (68 sc)

**Round 7:** Ch 3 (counts as first dc) dc in bl of each sc around, working 2 dc, ch 2, 2dc in center stitch of 9 sc for corner. Slipstitch in top of ch 3. (80 dc)

This should be a 6 inch square for a 7 inch square work another round of dc with 2 dc, ch 2, 2 dc in corners slipstitch in top of ch 3 (96 dc) and fasten off.

## Wagon Wheel Puff Motif Pattern

By Megan Mills from [Megan Mills](#)

The Wagon Wheel motif measures 10cm across. With a pretty center, this square is definitely unique and shows a new way to create a square from a circle center.



### MATERIALS:

- 4mm hook
- Double Knitting yarn

### SPECIAL INSTRUCTIONS:

Special Instruction for a Long Puff (LP): It will be easier to pull up to height if after the first YO H you hold that strand against the hook while you insert your hook to do the second YO H and pull up.

LP: \*YO H, insert hook into 1-ch space, YO H and draw up a loop as tall as the puff needs to be to match the height of 4 ch, repeat once from \* into the same space, YO H and draw through all loops on hook, 1ch.

The first LP of Round 2 will have 4 ch substituting for the first half of the puff.

### INSTRUCTIONS:

To begin: 6ch, join with ss to form a circle.

**Round 1:** Using 3 ch to stand in for the 1st dc work 12 dc's sep by 1ch and close the round with a ss.

**Round 2:** Into each 1-ch space around the circle work 2 LPs and close the round with a ss. There are 24 LPs separated by 1 ch.

**Round 3:** Ss to next 1-ch sp and into the ch (not under it, in it) work 1sc, 1ch,

**INSTRUCTIONS CONTINUED:**

1. into next 1-ch work 1hdc, 1ch,
2. into next 1-ch work 1dc, 2ch,
3. into next 1-ch work 1tr, 4ch, 1tr, 2ch, (1st corner turned)
4. into next 1-ch work 1dc, 1ch,
5. into next 1-ch work 1hdc, 1ch,
6. into next 1-ch work 1sc, 1ch,
7. into next 1-ch work 1hdc, 1ch,
8. into next 1-ch work 1dc, 2ch,
9. into next 1-ch work 1tr, 4ch, 1tr, 2ch (2nd corner turned)
10. into next 1-ch work 1dc, 1ch,
11. into next 1-ch work 1hdc, 1ch,
12. into next 1-ch work 1sc, 1ch,
13. into next 1-ch work 1hdc, 1ch,
14. into next 1-ch work 1dc, 2ch,
15. into next 1-ch work 1tr, 4ch, 1tr, 2ch (3rd corner turned)
16. into next 1-ch work 1dc, 1ch,
17. into next 1-ch work 1hdc, 1ch,
18. into next 1-ch work 1sc, 1ch,
19. into next 1-ch work 1hdc, 1ch,
20. into next 1-ch work 1dc, 2ch,
21. into next 1-ch work 1tr, 4ch, 1tr, 2ch (4th corner turned)
22. into next 1-ch work 1dc, 1ch,
23. into next 1-ch work 1hdc, 1ch, ss into the top of the 1st sc of the round.

**Round 4:** (1sc, 1ch) into each 1-ch sp, (2sc, 1ch) into each 2-ch sp and (2sc, 2ch, 2sc, 1ch) into the 4-ch spaces at the corners. Close round with a ss into the 1st sc.

## Pretty Butterfly Square

By Luana Gay Stoker for [FaveCrafts](#)

This adorable 9" square is perfect for little girls. Pair this square with flower squares and you'll have a butterfly garden afghan. Use variegated yarn to create pretty wing patterns.



### MATERIALS:

- Worsted weight yarn in two colors. The butterfly looks better in variegated yarn, and a small amount of black or brown for body.
- Size G hook
- yarn needle

### INSTRUCTIONS:

#### Foundation Round:

With butterfly color Ch 4, work 11 dc in 4th ch from hook. sl st to join. ch 3

#### First Wing:

**Row 1:** (in back loops for this row) Dc in same st as ch 3, 1 dc, 1 hdc in next st, 1 hdc 1 dc in next st. 2 dc in next st. Ch3 turn.(8)

**Row 2:** Dc in same st as ch 3, dc in next, dc, sc in next. Sc, Dc in next. 2 dc in next. 1 dc in next, 2 dc in next, dc in turning ch. Ch 3 turn (12)

**Row 3:** Dc in same st as turning ch, dc in each of next 2 dc, 2 dc in next, dc in each of next 2 dc. Dc, sc in next, Sc dc in next. dc in next 3. dc in ch 3. ch 3 turn (16)

**Row 4:** Dc in same st as turning ch. Dc in next 3 sts. 2 dc in next st. Dc in next sc in each of next 2 sts. Dc in next st. 2 dc in next. Dc in next 4 sts. 2 dc in next st. dc in next st and in turning ch. (20)

**Row 5:** Ch 6. sl st into same st as ch 6. \*ch 3, skip next st, sc in next st\* repeat from \* to\* across.

**INSTRUCTIONS (continued):**

**Second Wing:** Sl st into 3rd st from starting ch of first wing on foundation. Ch 3, repeat rows 1 thru 5 working in front loops.

**Square Shaping:**

**Rnd 1:** Join with a sl st in any of the unused loops on Butterfly ring. Dc in same st as ch 3. 2 dc in each st around. join ch 3. DO NOT TURN ON THESE RND (24 dc)

**Rnd 2:** Dc in same st as ch 3 \* dc in next st, 2 dc in next st \* repeat from\* to \* around. Join ch 4 (38 dc)

**Rnd 3:** Dc in same st as ch \*Dc in 8 dc. dc ch 1dc in next st\* repeat around. join in 3rd ch of ch 4. ch 3. You now have 4 corners with dc ch 1 dc. (44)

**Rnd 4:** 2dc, ch2,2dc in ch 1 space. \* Dc in next 2 dc, hdc in 2 dc, sc in 2 dc, hdc in 2 dc, dc in next 2 dc. 2 dc, ch2, 2dc in next ch space.\* repeat from \* to \* until you have 3 corners. Dc in next 2, Hdc in next 2, sc in next 2, Hdc in next 2. dc in last dc. Join ch 3.

**Rnd 5-7:** \*Dc in each st to corner. 2 dc, ch2, 2 dc in ch2 space (corner)\* Repeat around. Join ch3. at end of rnd 7 only ch 1.

**Rnd 8:** Sc around with 3 sc in ch 2 spaces. Join tie off weave in ends.

**INSTRUCTIONS (continued):****Butterfly Body**

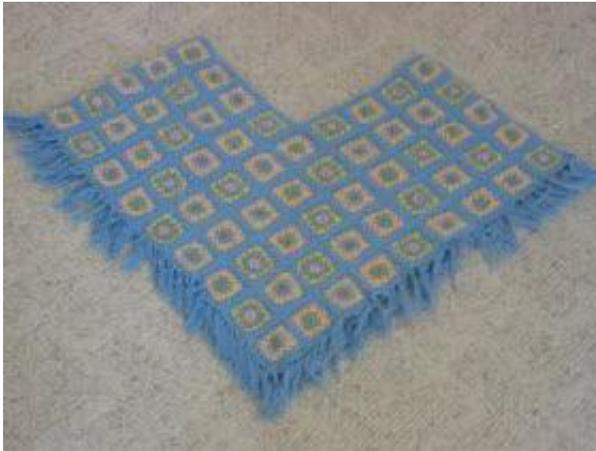
Leaving a 6" tail ch 11, sc in 2nd ch from hook. sc in next 9 chs. tie off leaving a 6" tail. The tails are the butterfly's anteni. If you melt the ends they will form balls and will not fray in the washer. Sew body between wings.

## Granny Square Projects

### Granny Square Poncho

By Donna Collinsworth from [Donna's Crochet Designs](#)

Ponchos are coming back in style! This is a pattern for a medium or large child size poncho. This pattern is not too complicated and is complete with a nice fringe.



#### MATERIALS:

- 2-150 yd balls size 10 crochet thread in ea of following colors: Orchid Pink, Frosty Green and Maize (yellow)
- 4-350 yd balls size 10 crochet thread in Deft Blue
- needle to take crochet thread
- size 7 hook or hook needed to obtain gauge.
- Gauge: Block = 2" square

#### BLOCK INSTRUCTIONS:

##### **BLOCK ONE:**

**Rnd 1** use green. **Rnd 2** use blue. **Rnd 3** use pink. **Rnd 4** use yellow. **Rnd 5-6** use blue.

-Make 43 of these.

##### **BLOCK TWO:**

**Rnd 1** use blue. **Rnd 2** use green. **Rnd 3** use yellow. **Rnd 4** use pink. **Rnd 5-6** use blue.

-Make 43 of these.

##### **BLOCK THREE:**

**Rnd 1** use pink. **Rnd 2** use blue. **Rnd 3** use green. **Rnd 4** use yellow. **Rnd 5-6** use blue.

-Make 44 of these.

With color A and 7 hook ch-6 sl st to form a ring.

**RND 1:** Ch-3, work 2 dc in ring, ch-2, (3 dc, ch-2) 3 times sl st top beg ch-3, fasten off.

**RND 2:** With color B join in any ch-2 sp, ch-3, (2 dc, ch-2, 3 dc) sa sp, ch-2, (3 dc, ch-2, 3 dc, ch-2) 3 times, sl st top beg ch-3, fasten off.



### BLOCK INSTRUCTIONS CONTINUED:

**RND 3:** With color C join in any corner ch-2 sp, ch-3, (2 dc, ch-2, 3 dc) sa sp, ch-2, \* (3 dc, ch-2) next ch-2 sp, (3 dc, ch-2, 3 dc, ch-2) next ch-2 sp, \* rep bet \*\* 3 times, 3 dc next ch-2 sp, ch-2, sl st top beg ch-3, fasten off.

**RND 4:** With color D join in any ch-2 corner sp, ch-3, (2 dc, ch-2, 3 dc) sa sp, ch-2, \* (3 dc, ch-2) next 2 ch-2 sps, (3 dc, ch-2, 3 dc, ch-2) next ch-2 sp, \* rep bet \*\* 3 times, (3 dc, ch-2) next 2 ch-2 sps, sl st top beg ch-3, fasten off.

**RND 5:** With Blue in any corner ch-2 sp, ch-3, (2 dc, ch-2, 3 dc) sa sp, ch-2, (3 dc, ch-2) next 3 ch-2 sps, (3 dc, ch-2, 3 dc, ch-2) next ch-2 sp, \* rep bet \*\* 3 times, (3 dc, ch-2) next 3 ch-2 sps, sl st top beg ch-3, do not turn.

**RND 6:** Sl st next 2 sts and into ch-2 sp, ch-2, (2 dc, ch-2, 3 dc) sa sp, ch-2, \* (3 dc, ch-2) next 4 ch-2 sps, (3 dc, ch-2, 3 dc, ch-2) next ch-2 sp, \* rep bet \*\* 3 times, (3 dc, ch-2) next 4 ch-2 sps, sl st top beg ch-3, fasten off.

### JOINING INSTRUCTIONS:

Long section, with needle and blue thread sew tog 5 rows or 19 blocks long alternating block placement. Sew the 5 rows tog.

Short section sew tog 5 rows of 8 blocks long alternating block placement. Sew the 5 rows tog.

Sew the short end (5 blocks) of the short section to the long edge of the long section making an L. Sew the other short end to the long edge to complete the poncho.

### NECK EDGING:

With blue thread and 7 hook join in any ch-2 sp, ch-1, work 2 sc sa sp, sc ea st and work 2 sc ea ch-2 sp around, sl st top beg sc, fasten off.

### BOTTOM EDGING:

With blue and 7 hook join in any st, ch-2, dc sa sp as ch-2, dc next 3 sts, (ch-2, dc next 3 sts) around bottom ending with ch-2, sl st top beg dc, fasten off.

### FRINGE:

Cut four 4" long lengths of blue thread. Fold in half, insert hook in any ch-2 sp bottom edging, you through lp made when you folded the thread lengths in half, pull through. Insert loose ends into lp and pull tight. Rep in every ch-2 sp on edging.

## Tiny Granny Square Necklace

By Heather Mann from [Dollar Store Crafts](#)

You can get a handful of fun colored "yarn" for just a dollar or two. These tiny granny squares are about an inch and a half, and perfect for a fun little necklace that would make a great homemade gift!



### INSTRUCTIONS:

If you are a beginning crocheter, I recommend making a couple granny squares with regular yarn and hooks just to get the hang of it. After you make a few, you will memorize the pattern, and it will be the perfect thing to crochet on auto-pilot (and a great way to use up your small leftover balls of yarn.)

Crocheting with embroidery floss is a little bit challenging. One, it's small, so it's a bit harder to work with, and to get a comfortable hand position and work flow. The good news is that it doesn't take too long to adjust to the reduced scale. Two, the six strands of floss aren't twisted together like yarn, so the individual strands can get caught in your work a lot more. You can combat this by slightly twisting the floss with your index finger and thumb as you go. You can also pull out the offending stitches as you go and redo them, or pull the loops through your work to hide them.

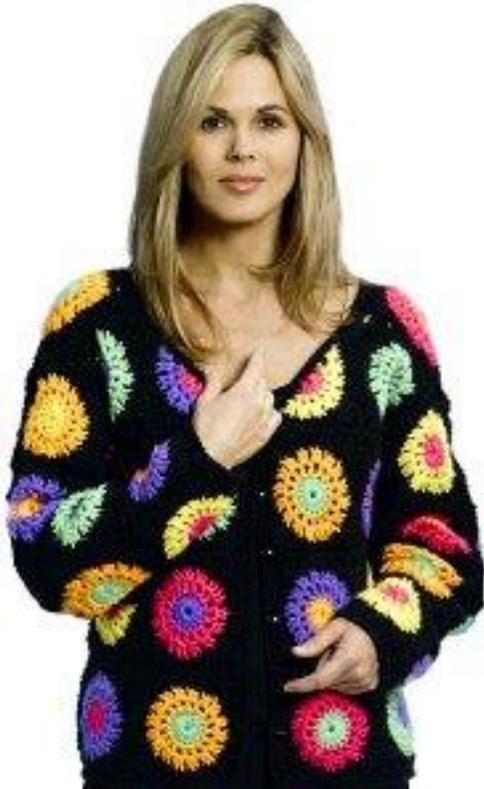
### MATERIALS:

- 3 skeins of embroidery floss, on hand or about \$1
- Size 12 (US) crochet hook, on hand or about \$1
- Chain or thread to string, on hand
- (optional) Jump rings and hardware, if you are using a chain, on hand
- Basic Granny Square Pattern (use one in this eBook as a guide)

## Granny Square Jacket

By Caron for [FaveCrafts](#)

This free crochet pattern uses bright yarn to make a beautiful, summery granny squares crochet jacket. This jacket will keep you warm while also keeping you "cool!"



### NOTES:

#### GAUGE:

One motif = 4.5"/11cm square.

TAKE TIME TO CHECK YOUR GAUGE.

#### FINISHED MEASUREMENTS:

Bust (buttoned): 37.5"

Length at center back: 21"

### MATERIALS:

- Sizes H/8 (5 mm) crochet hook or size needed to obtain gauge.
- Yarn needle
- Caron International's Simply Soft Brites
- 100% acrylic, worsted weight yarn (6 oz): 3 skeins of Black (9727) (MC), 1 skein each of Grape (9610) (A), Watermelon (9604) (B), Limelight (9607) (C), Mango (9605) (D) and Lemonade (9606) (E).

### FULL MOTIF INSTRUCTIONS:

With 1st color, ch 4; join with sl st to first ch to form ring.

**Rnd 1:** Ch 3 (counts as dc), 15 dc in ring; join with sl st to top of ch 3 – 16 dc. Break 1st color.

**Rnd 2:** Join 2nd color with sl st to any dc, ch 4 (counts as dc and ch 1), \*dc in next dc, ch 1; rep from \* 14 times more; join with sl

st to 3rd ch of ch 4.

**Rnd 3:** Sl st in next ch-1 sp, ch 3 (counts as dc), dc in same sp, \*ch 1, 2 dc in next ch-1 sp; rep from \* 14 times more, ch 1; join with sl st to top of ch 3. Break 2nd color.

**FULL MOTIF INSTRUCTIONS CONT.:**

**Rnd 4:** Join MC with sl st to any ch-1 sp, ch 1, sc in same sp, sc in each dc and ch-1 sp around; join with sl st to first sc.

**Rnd 5:** Ch 2 (counts as hdc), miss next 2 sc, \*(3 tr, ch 3, 3 tr) in next sc for corner, miss next 2 sc, hdc in each of next 2 sc, sc in each of next 3 sc\*\*, hdc in each of next 2 sc; rep from \* twice more, then from \* to \*\* once, hdc in next sc; join with sl st to top of ch 2. Fasten off.

**HALF MOTIF INSTRUCTIONS:**

With 1st color, ch 4; join with sl st to first ch to form ring.

Row 1: Ch 3 (counts as dc), 8 dc in ring—9 dc. Break 1st color.

Row 2: Join 2nd color with sl st to top of ch 3, ch 4 (counts as dc and ch 1), \*dc in next dc, ch 1; rep from \* 6 times more, dc in last dc. Fasten off.

Row 3: Join 2nd color with sl st in 3rd ch of ch 4, ch 3 (counts as dc), \*2 dc in next ch-1 sp, ch 1; rep from \* 6 times more, 2 dc in last ch-1 sp, dc in last dc. Break 2nd color.

Row 4: Join MC with sl st to top of ch 3, ch 1, sc in same sp, sc in each dc and ch-1 sp to end of row. Fasten off.

**Row 4:** Join MC with sl st to top of ch 3, ch 1, sc in same sp, sc in each dc and ch-1 sp to end of row. Fasten off.

**Row 5:** Join MC with sl st to first sc, ch 4 (counts as tr), 3 tr in same sp, \*miss next 2 sc, hdc in each of next 2 sc, sc in each of next 3 sc, hdc in each of next 2 sc, miss next 2 sc\*, (3 tr, ch 3, 3 tr) in next sc for corner, rep from \* to \* once, 4 tr in last sc. Fasten off.

Using photo as a guide, make Full and Half Motifs in colors indicated (center circle is 1st color, outer circle is 2nd color).

Joining Motifs: With right sides tog, place 1 motif on top of another. Join MC with sl st in corner ch-3 sps of both motifs, ch 1, sc in same sp, sc through both thicknesses across motifs to opposite corner, sc in corner. Fasten off.

**SLEEVE FILL IN (Right Edge of Sleeve):**

**Row 1:** With RS facing, join MC with sl st in corner ch-3 sp indicated on diagram, ch 3, sl st in next tr of Full Motif, (ch 1, dc) 3 times in same sp as first sl st, sl st in base of row 5 of Half Motif. Turn.

**Row 2:** Ch 3, sl st in side of row 2 of Half Motif, dc in first dc, (dc in next ch-1 sp, ch 1) 3 times, 2 dc in last dc, miss next 2 tr of Full Motif, sl st in next hdc. Turn.

**Row 3:** Ch 3, miss next hdc, sl st in next hdc, ch 1, dc in first dc, (dc in next ch-1 sp, ch 1) 5 times, (dc, ch 1, dc) in last dc, sl st in side of row 1 of Half Motif. Turn.

**SLEEVE FILL IN CONT.:**

**Row 4:** Ch 3, sl st in center ring of Half Motif, ch 1, dc in first dc, (dc in next ch-1 sp, ch 1) 7 times, (dc, ch 1, dc) in last dc, miss next 2 sc of Full Motif, sl st in next sc. Turn.

**Row 5:** Ch 3, miss next hdc, sl st in next hdc, ch 1, dc in first dc, (dc in next ch-1 sp, ch 1) 9 times, (dc, ch 1, dc) in last dc, sl st in side of row 1 of Half Motif. Turn.

**Row 6:** Ch 3, sl st in side of row 3 of Half Motif, ch 1, dc in first dc, (dc in next ch-1 sp, ch 1) 11 times, (dc, ch 1, dc) in last dc, miss next 2 tr of Full Motif, sl st in next tr. Turn.

**Row 7:** Ch 3, miss next hdc, sl st in next corner sp of 2 Full Motifs, dc in first dc, (dc in next ch-1 sp, ch 1) 13 times, dc in last dc, sl st in side of row 5 of Half Motif. Fasten off.

Sleeve Fill In (Left Edge of Sleeve): Work as for Right Edge of Sleeve joining MC with sl st in corner ch-3 sp indicated on diagram with WS facing.

**SLEEVE EDGING:**

**Row 1:** With RS facing, join MC with sl st in bottom corner of Sleeve, ch 1, sc in same sp, work 15 sc across bottom edge of Motif, 1 sc in joining sp between Motifs, work 15 sc across bottom edge of Motif. Fasten off.

**Row 2:** (RS). Join MC with sl st in first sc of Row 1. Ch 1. 1 sc in each sc across. Do not turn.

**Row 3:** Working from left to right, instead of from right to left as usual, work 1 reverse sc in each sc across. Fasten off.

**Lower Edging:** Row 1: With RS facing, join MC with sl st in bottom corner of Left Front, ch 1, sc in same sp, \*work 15 sc across bottom edge of Motif, 1 sc in joining sp between Motifs, rep from \* 6 times more, work 15 sc across bottom edge of last Motif. Fasten off.

Rows 2 and 3: Work as for Sleeve Edging.

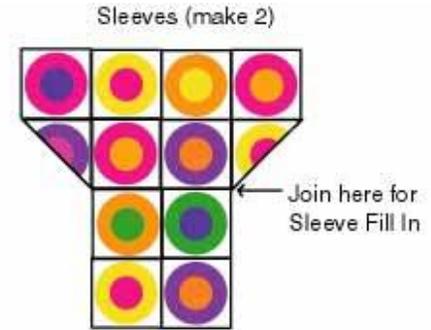
**NECK:**

**Row 1:** With RS facing, join MC with sl st in bottom corner of Right Front, ch 1, sc in same sp, 2 sc up side of lower edging, \*work 15 sc across side edge of motif, 1 sc in joining sp between motifs\*, rep from \* to \* twice more, work 19 sc along side of half motif, 1 sc in joining sp between motifs, 15 sc down side of top motif, 1 sc in joining sp between motifs, rep from \* to \* 4 times, work 15 sc up side of top motif, 1 sc in joining sp between motifs, 19 sc along side of half motif, 1 sc in joining sp between motifs, rep from \* to \* twice, work 15 sc down side of motif and 3 sc along side of lower edging. Fasten off.

**Row 2:** (RS). Join MC with sl st in first sc of Row 1. Ch 1, 1 sc in each of first 2 sc, \*ch 2. miss next 2 sc, 1 sc in each of next 6 sc; rep from \* 6 times more, sc in each sc across, working sc3tog at corners of back neck. Do not turn. 7 buttonholes.

**Row 3:** Working from left to right, instead of from right to left as usual, work 1 reverse sc in each sc and 2 reverse sc in each ch-2 sp across. Fasten off.

Join Sleeves to body. Join sleeve seams



## Granny Square Purse Pattern

By Kara from [Petals to Picot](#)

If you're looking for a cute and simple gift for a child, this pattern is soon to be your favorite. Crochet two squares and follow the pattern to create this little purse. Girls will love toting this sweet purse around!



### MATERIALS:

- G hook
- Worsted Weight Yarn



### SQUARE INSTRUCTIONS:

With CA, ch 4, join in furthest ch from hook to form a ring.

**Round 1:** Ch 3(counts as st), 2 dc in ring, ch 3, \*3 dc in ring, ch 3, repeat from \*twice more, join in top of beg ch, drop CA — 12 sts.

**Round 2:** Join CB in any ch-3 sp, ch 3 (counts as st), 2 dc in same ch-3 sp, ch 2, \*[3 dc, ch 3, 3 dc] in next ch-3 sp, ch 2, rep from \* twice more, 3 dc in same ch-3 sp as first st of round, ch 3, join in top of beg ch, drop CB — 24 sts.

**Round 3:** Join CC in any ch-3 corner sp, ch 3 (counts as st), 2 dc in same ch-3 sp, \*ch 2, 3 dc in next ch-2 sp, ch 2, [3 dc, ch 3, 3 dc] in next ch-3 corner sp, rep from \* twice more, ch 2, 3 dc in next ch-2 sp, ch 2, 3 dc in same ch-3 corner sp as first st of round, ch 3, join in top of beg ch, drop CC — 36 sts.

**Round 4:** Join CD in any ch-3 corner sp, ch 3 (counts as st), 2 dc in same ch-3 sp, \*ch 2, 3 dc in next ch-2 sp, ch 2, 3 dc in next ch-2 sp, ch 2, [3 dc, ch 3, 3 dc] in next ch-3 corner sp, rep from \* twice more, ch 2, 3 dc in next ch-2 sp, ch 2, 3 dc in next ch-2 sp, ch 2, 3 dc in same ch-3 corner sp as first st of round, ch 3, join in top of beg ch, drop CD — 48 sts.

### PURSE:

Make 2 granny squares.  
Side Piece

Ch 66.

**Row 1:** Work 1 hdc in 3rd ch from hook and in each ch across, turn – 64.

**Row 2:** Ch 2 (counts as st), work 1 hdc in each st across – 64.

Fasten off.

Line up the corner of one of your granny squares with an edge of the side piece. Join by single crocheting pieces together, working through the back loops of the granny square only; the side piece should only fit along 3 sides of the granny square. Fasten off. Repeat with 2nd square, but do not fasten off. Edge around top of squares and sides by chaining 1 and single crocheting around.



### Strap

Ch to desired length.

**Row 1:** Work 1 hdc in 3rd ch from hook and in each ch across, turn.

**Row 2:** Ch 2 (counts as st), work 1 hdc in each st across. Fasten off.

Using a tapestry needle, sew strap to the inside of your bag. You can choose to line your bag with fabric or leave it as is. My daughter didn't want it lined because she didn't want to see the fabric through the squares. So, she came up with a neat trick ... to keep things from poking through the bag, she puts her stuff in a ziploc bag first. Pretty clever, huh?

## Granny Square Afghans

### Lakeshore Plaid Blanket

By Ana from [Lanas Hilos](#)

Create an amazing afghan that looks like gingham or plaid! The best part of this afghan is that instead of sewing the squares at the end, the granny squares are joined together as you go.



#### MATERIALS:

- 4.5 mm hook
- Worsted (medium)
  - Caron Simply Soft:
    - A. White
    - B. Light Country Blue
    - C. Soft Blue
    - D. Country Blue

#### SPECIAL INSTRUCTIONS:

These granny squares are made each in one solid color. Four colors are needed: One is used for the background, two for the "lines", and the fourth for the connection point of the two lines. This is the order in which the motifs should be placed in order to make the plaid pattern:

A	B	A	B	A	B	A
C	D	C	D	C	D	C
A	B	A	B	A	B	A
C	D	C	D	C	D	C
A	B	A	B	A	B	A
C	D	C	D	C	D	C
A	B	A	B	A	B	A

Small : 7 x 7 squares

Medium: 9 x 9 squares

Large: 11 x 11 squares

This is the number of squares needed for each color:

16 - Color A

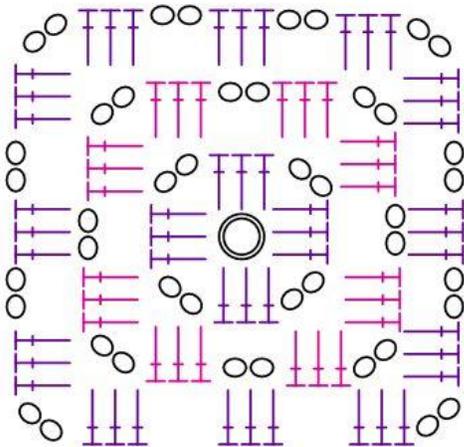
12 - Color B

12 - Color C

9 - Color D

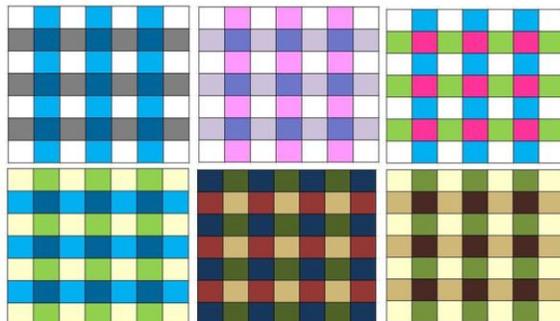
**INSTRUCTIONS:**

**GRANNY SQUARE**



-  Magic ring / Anillo mágico
-  Chain / Cadena
-  DC / Vareta o pilar

The granny squares for the can be made as big or small as you want, as long as you follow the color arrangement and order. I made mine with 4-row grannies (medium size). Other color options:



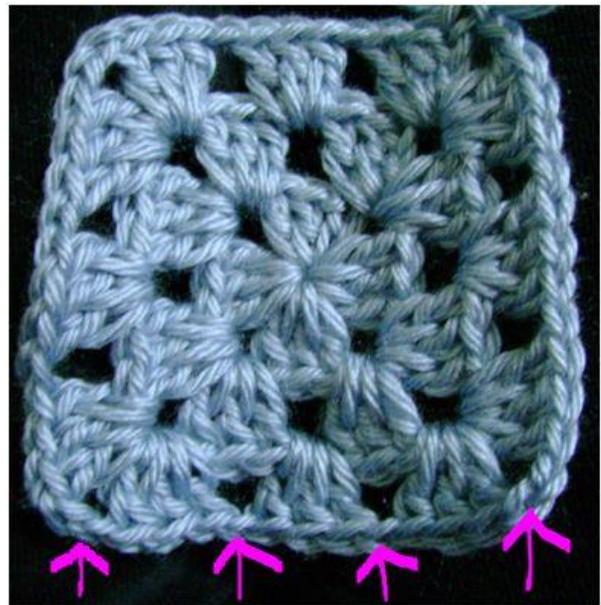
**JOIN AS YOU GO INSTRUCTIONS:**

There are many ways to join granny squares:

- \* with simple crochet (sc) stitch... but it leaves a bump;
- \* sewing the pieces together with a needle... but most people that crochet don't like it;
- \* there is still another option...

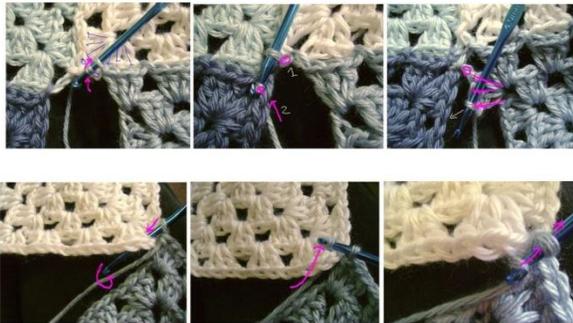
I find the best option for this blanket is to "join as you go along", which is done on the last row of the motif.

Points where you will join along:



How to join-along passing the needle on the top (left) How to join in the corner: After joining in one corner, then you make a chain, and do the opposite corner, before doing the following 3-DC cluster. (right)

For the border, I followed the granny pattern all around. I used all four colors, and made one row of each, finishing with white (or the background color). Finally, finish off with a row of simple crochet (sc) over each stitch all around.



## Brightly Colored Throw

By Marilyn Losee for Caron on [FaveCrafts](#)

Make a bold statement with this classic granny square throw. The black borders help make the bright colors truly pop. Stick to this color scheme or pick a few colors to work with to make a gorgeous afghan.



**GAUGE:** Granny Squares = 3 3/4"  
TO SAVE TIME, CHECK YOUR GAUGE

### STITCHES USED

Chain (ch)  
Double crochet (dc)  
Half double crochet (hdc)  
Single crochet (sc)  
Slip stitch (sl st)

### MATERIALS:

- Caron International's Simply Soft (100% acrylic; 6 oz/170 g, 330 yds/304 m): #9727 Black (MC), 3 skeins
- Caron International's Simply Soft Brites (100% acrylic; 6oz/170 g, 330 yds/304 m), 1 skein each of the following colors:
  - #9610 Grape (A)
  - #9606 Lemonade (B)
  - #9608 Blue Mint (C)
  - #9609 Berry Blue (D)
  - #9603 Papaya (E)
  - #9604 Watermelon (F)
  - #9607 Limelight (G)
  - #9605 Mango (H)
- Crochet hook: One size US H/8 (5 mm), or size to obtain gauge
- Tapestry needle (tn)

### NOTES:

1. Mix and match colors as desired for the squares, finishing each square with a row of MC in sc. One 6 oz [two 3 oz] skein(s) of each CC is sufficient yardage to make the Wrap, alternating colors for the Granny Squares as shown. It may be necessary to purchase additional yarn for predominate colors, if working a more planned color sequence.
2. Squares are worked in-the-round; RS is always facing.

### SQUARE A:

(make 28, alternating colors as desired)

**Foundation Ring:** Using first color, ch 4, join with a slip st to first ch to form a ring.

**Rnd 1 (RS):** Ch 3, (counts as a dc), work [2 dc, ch 3] in ring, \* work [3 dc in ring, ch 3]; repeat from \* twice, end join with a slip st to top of beg ch-3—4 sets of 3 dc separated by ch-3 spaces (the corners of the square).

Fasten off. With RS facing, join second color with a slip st to one of the ch-3 (corner) spaces.

**Rnd 2:** Ch 3 (counts as a dc), in same ch-3 (corner) space as joining, work [2 dc, ch 3, 3 dc—First Corner made], \* ch 1, skip next 3 dc, in next ch-3 (corner) space, work [3 dc, ch 3, 3 dc—Next Corner made]; repeat from \* twice, end ch 1, join with a slip st to top of beg ch-3—4 sets of [3-dc, ch-3, 3-dc].

Fasten off. With RS facing, join third color with a slip st to one of the ch-3 (corner) spaces.

**Rnd 3:** Ch 3 (counts as a dc), in same ch-3 (corner) space as joining, work First Corner as for Rnd 2, \* ch 1, skip next 3 dc, work 3 dc in ch-1 space from previous rnd, ch 1, skip next 3 dc, + work Next Corner as for Rnd 2; repeat from \* 3 times, ending last repeat at +, end join with a slip st to top of beg ch-3.

Fasten off. With RS facing, join MC with a slip st to one of the ch-3 (corner) spaces.

**Rnd 4:** Ch 1, in same ch-3 (corner) space as joining, work 2 sc, sc in each st across to next ch-3 (corner) space +, work 3 sc in corner space; repeat from \* 3 times, ending last repeat at +, end join with a slip st in first st. Fasten off, leaving an 8" tail for joining blocks.

### SQUARE B:

(make 28, alternating colors as desired)

**Foundation Ring:** Work as for Square A.

**Rnd 1 (RS):** Ch 3, (counts as a dc), work 11 dc in ring, end join with a slip st to top of beg ch-3—12 dc total.

Fasten off. With RS facing, join second color with a slip st to one of the dc of previous rnd.

**Rnd 2:** Ch 3, (counts as a dc), work 1 dc in same dc as joining, \* [ch 1, work 2 dc in next dc] twice, ch 3 +, work 2 dc in next dc; repeat from \* around, ending last repeat at +, end join with a slip st to top of beg ch-3.

Fasten off. With RS facing, join third color with a slip st to one of the ch-3 (corner) spaces.

**Rnd 3:** Ch 3 (counts as a dc), in same ch-3 (corner) space as joining, work First Corner as for Rnd 2 of Square A, [ch 1, dc in next ch-1 space] twice, ch 1 +, in next ch-3 (corner) space, work Next Corner as for Rnd 2 of Square A; repeat from \* around, ending last repeat at +, end join with a slip st to top of beg ch-3.

Fasten off. With RS facing, join MC with a slip st to one of the ch-3 (corner) spaces.

**Rnd 4:** Work as for Rnd 4 of Square A.

**THROW:**

Work 56 Squares (28 Square A, 28 Square B).

**Assembly:**

Following Layout Diagram, alternating Squares A and B, using tn and 8" tails, sew squares together in 8 strips of 7 Squares each; sew strips together.

**BORDER**

Color Sequence:

Beginning with Foundation Rnd (MC), alternate 1 row CC with 1 row MC in the following CC sequence – G, A, B, E, or colors of choice.

With RS facing, join MC with a slip st to one corner.

**Foundation Rnd:** Ch 2 (counts as hdc), in the same space as joining, work 2 hdc (corner made), work hdc in each st across to next corner +, work 3 hdc in corner; repeat from \* 3 times, ending last rep at +, end join with a slip st to top of beg ch-2. Fasten off. With RS facing, join G with a slip st to one corner.

Note: Do NOT ch 1 between dc-2 clusters, it will cause the Border to flair.

**Rnd 1:** Ch 3 (counts as dc), in same corner st as joining work [1 dc, ch-3, 2 dc—First Corner made], \* [skip 1 st, work 2 dc in next st] across to next corner st +, work [2 dc, ch 3, 2 dc in corner st—Next Corner made]; repeat from \* 3 times, ending last rep at +, end join with a slip st to top of beg ch-3. Fasten off. With RS facing, join next color in Color Sequence with a slip st to one of the ch-3 (corner) spaces.

**Rnds 2 – 8:** Repeat Rnd 1, following Color Sequence.

**FINISHING**

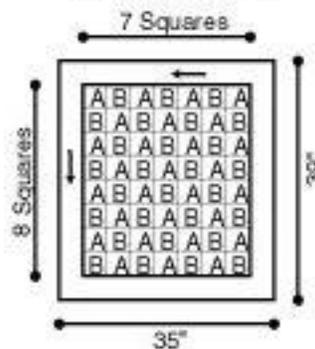
Using tn, weave in all ends.

Fringe:

Using (MC, cut strands 14" long. Holding 3 strands together, fold fringe in half. With RS facing, using crochet hook, \* insert hook from WS to RS into first st at one of the corners, pull through loop [fold of strands], insert ends into loop and pull tight against edge; repeat from \*, working into every other stitch around entire Wrap.

**LAYOUT DIAGRAM**

56 squares, plus  
Borders and Fringe



*11 Granny Square Crochet Patterns for Square Crochet Projects*

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Wagon Wheel Puff Motif  
pg #11



Granny Square Necklace  
pg #17



Lakeshore Plaid Blanket  
pg #24